



COMMENTS

NICE TO MEET YOU, I AM KAKIFLY.

I CAN'T STAND OYSTERS

THANK YOU FOR YOUR PURCHASE



kakifly
HOUBUNSHA MANGA TIME KR COMICS

DESIGN: SGA
COVER DESIGN: KASUO MITSUROKA
ILLUSTRATION: SGA



1

HOUBUNSHA

HOUBUNSHA
KR
COMICS

けいがん! 1



か
き
ふ
らい

kakifly



芳文社



かきふらい

NICE TO MEET YOU, I AM KAKIFLY
I CAN'T STAND OYSTERS
THANK YOU FOR YOUR PURCHASE


kakifly
HOUBUNSHA MANGA TIME AIR COMICS

COVERDESIGN : MELONBOOKS



HOUBUNSHA

芳文社

ML-05-2



けいみん!

PRESENTED BY
kakifly

かきふらい

WITH THE
KR
COMICS

1



KOTOBURI
TSUMUGI
KEYBOARD



TAINAKA
RITSU
DRUMS



AKITAMA
MIO
BASS



HIRASAWA
YUI
GUITAR



HIRASAWA
YUI
YUI'S YOUNGER SISTER



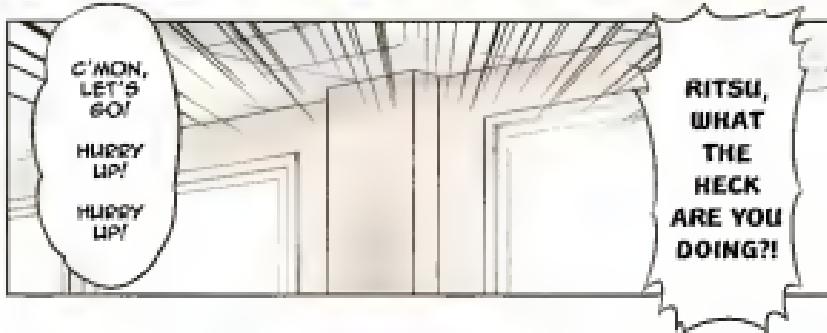
MANABE
NODOKA
YUI'S FRIEND



TAMAKAKA
SAWAKO
TEACHER









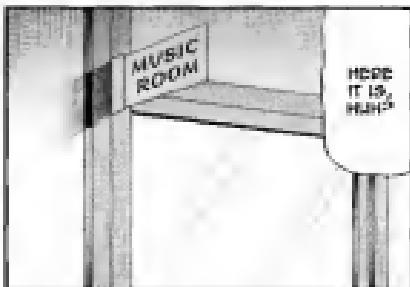


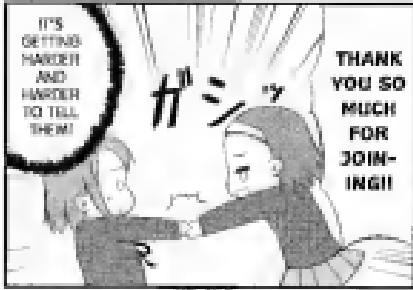




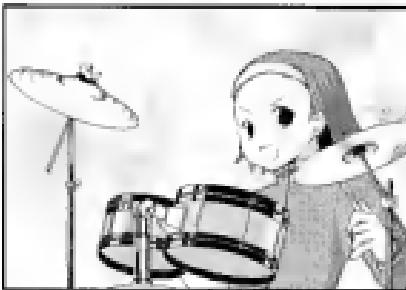




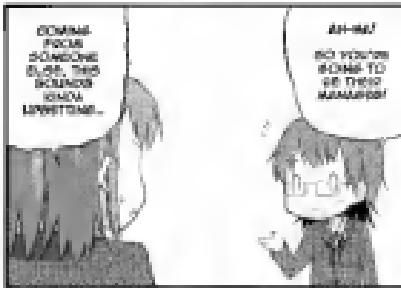








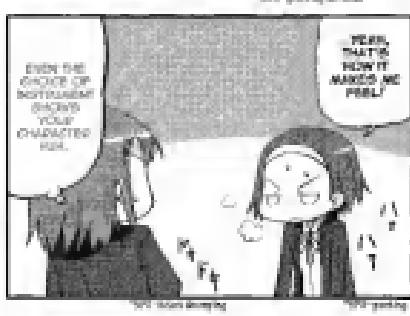
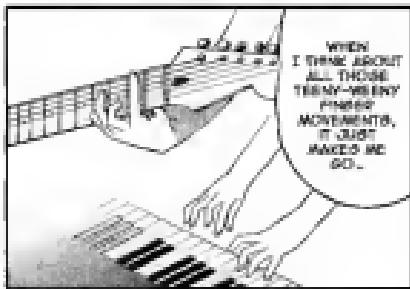




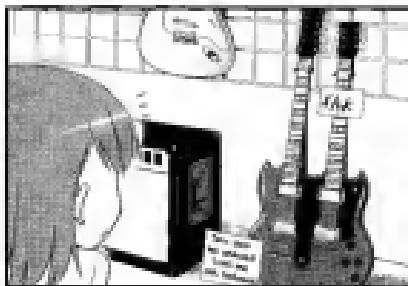
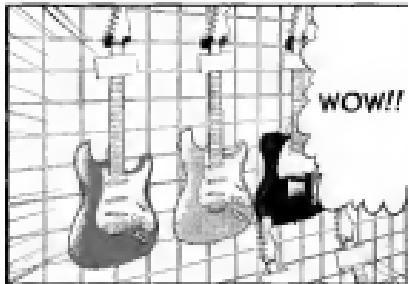


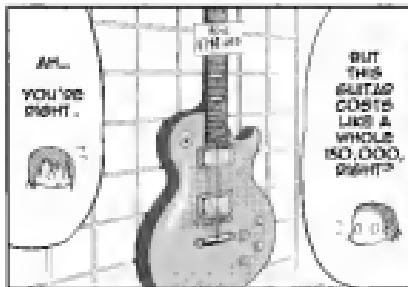














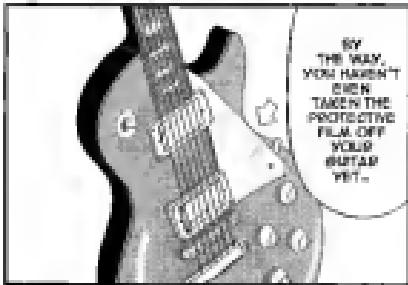


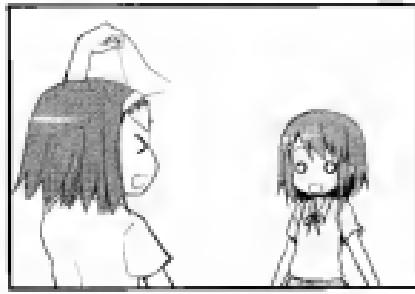
SHI-CHI-ON

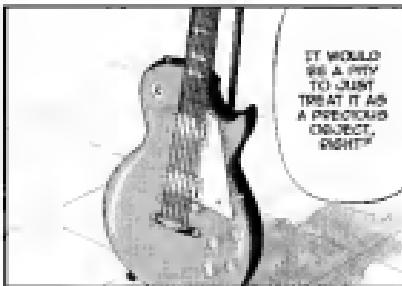


SHI-CHI-ON
A girl with short dark hair and a bow tie, wearing a light-colored dress, is playing a guitar. The text 'COME ON! PLAY SOMETHING!' is in the top left, and 'WHEN YOU'RE HAVING FUN, THE PARTY, YOU'LL REALLY LOVE THE PARTY, HUH!' is in the top right. The girl with short dark hair and a bow tie, wearing a light-colored dress, is playing a guitar. The text 'CHAR-IRU-MERAH!' is in the top left, and 'CHAR-IRU-MERAH!' is in the top right. Three girls are cheering. The girl on the left has long dark hair and a bow tie, the girl in the middle has short dark hair and a bow tie, and the girl on the right has long dark hair and a bow tie. The text 'WOO-HOO!' is above them.

SHI-CHI-ON





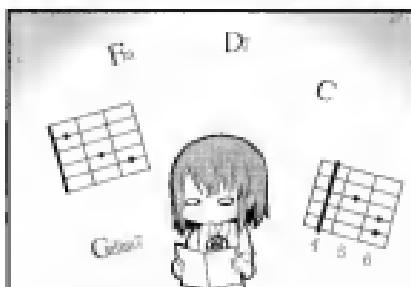
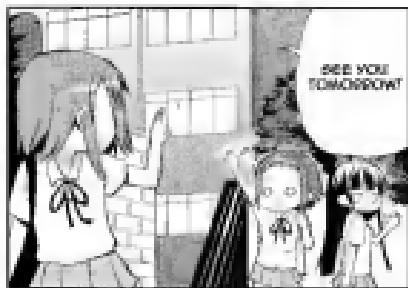




100% BONG









DEARLY?

BY THE WAY, YOU'RE HOME PRETTY LATE TONIGHT, AIN'T YOU?







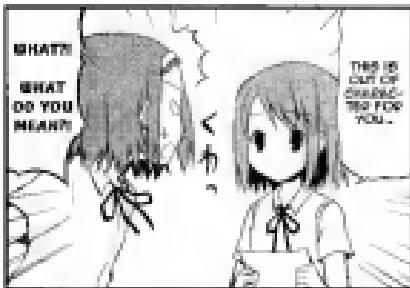


102 (cont.)

103 (cont.)



106 (cont.)



111 (cont.)



By Yoko Tanaka. © 2004 Yoko Tanaka. All rights reserved. First published in Japan as a four-panel comic strip in 1998.



© 2004 Yoko Tanaka



I SEE...
THEN THERE'S NOTHING TO WORRY ABOUT!

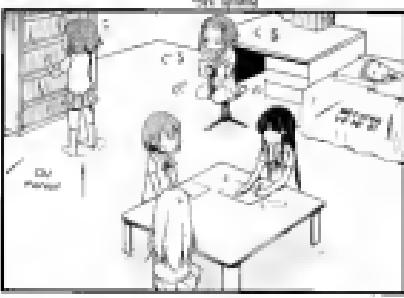


CLIENT-
INVOLVEMENT
COMM-
MING
TECH-
NIQUE!!



© 2004 Yoko Tanaka





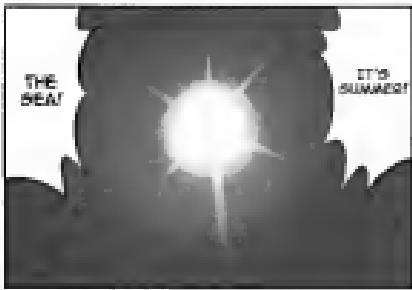






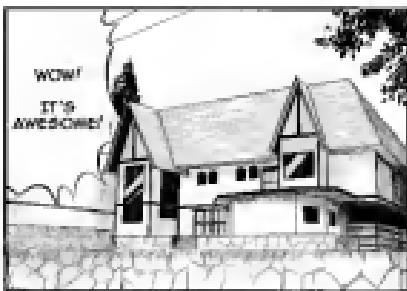
This time
she's sleeping
with her
test
paper!





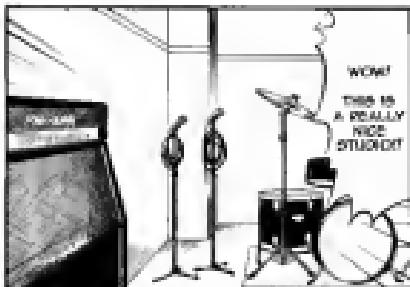








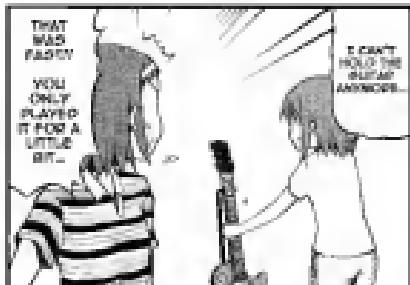
102 (part 1)



It's like "String" in because of the technique used by the strings. Hence the two polar playing techniques are called "String" The technique like this is called "Hammer".



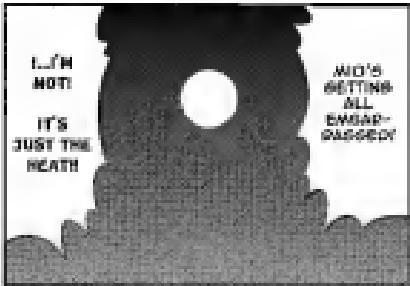
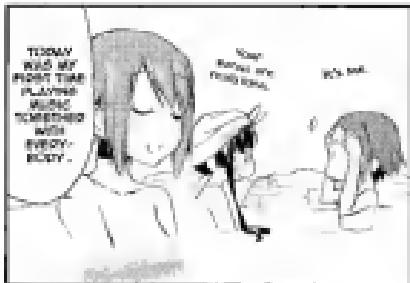
103 - 104 - 105 (cont.)



103 - Boys around the tree

103 - 104 - 105 - 106 (cont.)

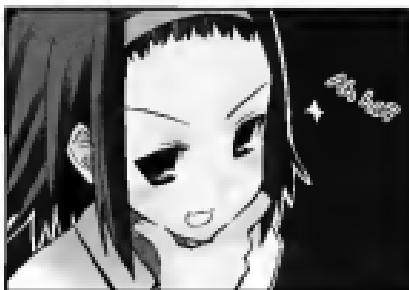








1991 Survey Results



卷之三



卷之三



I POPPED
A BUSTER
ON MY
HAND
FROM
SO MUCH
PRACTICE.



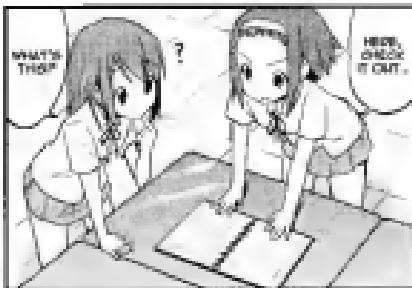
• 1998 •



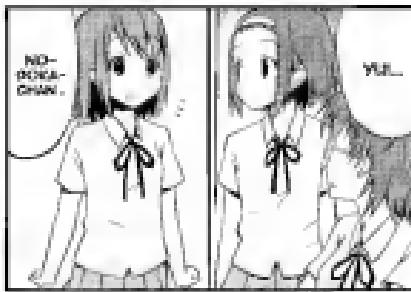
2. New Japanese words for "unrelated off" and "brother" that Chinese immigrants taught for slaves to figure anything that could be translatable. Using such words, immigrants provide strong visual images of their ancestors.



RECEIVED
CHECKED
IT
01/10/00





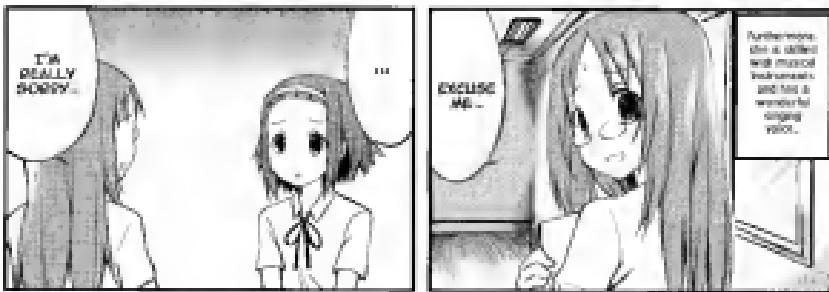


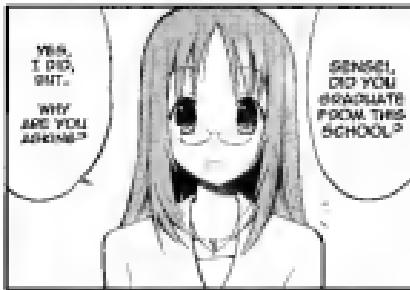
SHIZUKE
KAWAII

YUU...

YUU'S
FRIEND

SO YOU'RE
ON THE
STUDENT
COUNCIL,
HUU?









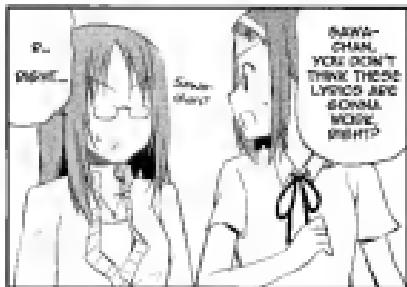




© 2004 by the original characters and partially drawn with Gouraud by Miharu. All rights reserved. This comic is for entertainment purposes only.





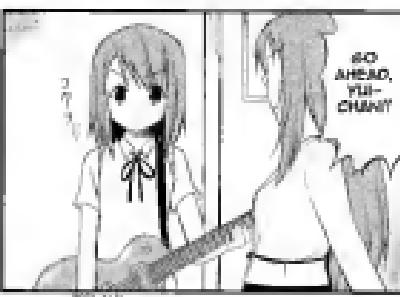


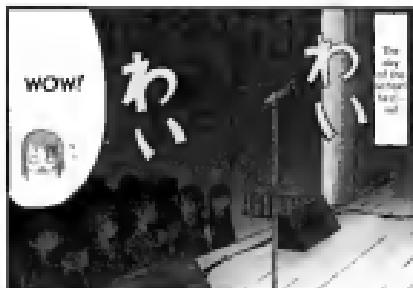




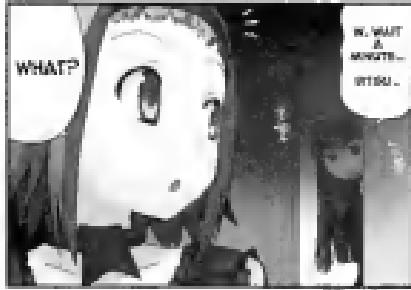
LET'S START WITH THE TEETH PLAY...



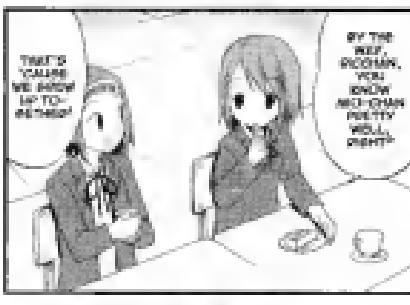




©2011 Nendo/Studio Populeus LLC











100% lots of people talking



100% shouting



YEAH!!

ALL
RIGHT,
EUSA-CHAN
HERE WE GO!!

THAT'S
RIGHT

THESE
COSTUMES
ARE ENOUGH-
DARLING
EVEN FOR
THE SIGHT
OF US IT

100% happy again

100% happy



TIME
TO
GO!!

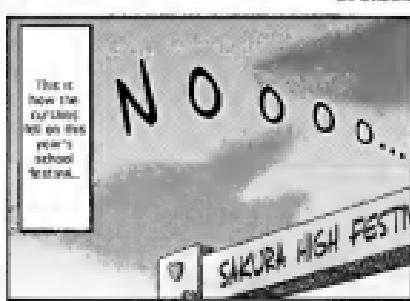
AM

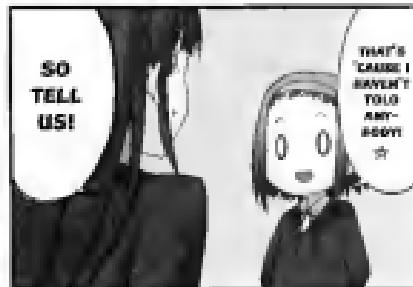
WHAT ABOUT
SOME MAKEUP
SO THAT
HOMESTAY CAN
RECOGNIZE YOU?

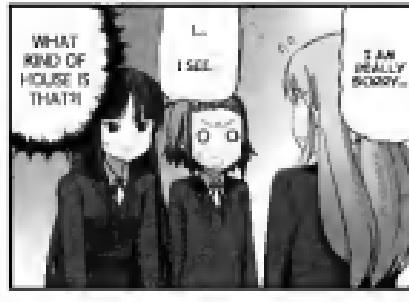
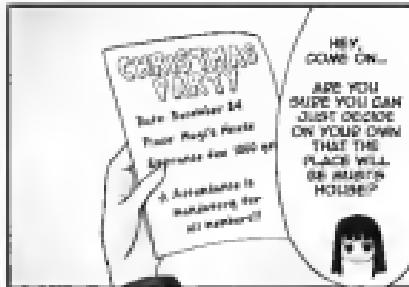
HEY,
YOU
TWO!!

EUSA-CHAN
AND
WUSA-CHAN
ARE HAPPY
TO SEE THEM!



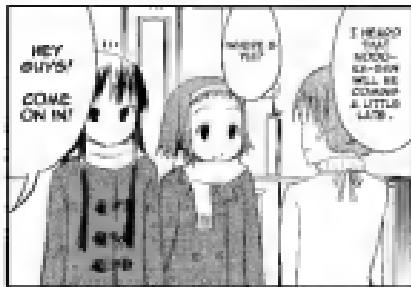
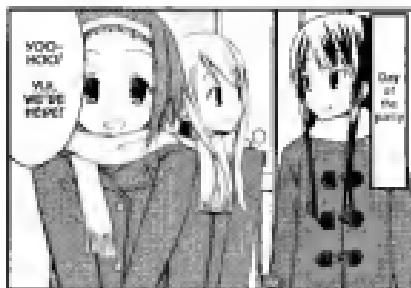
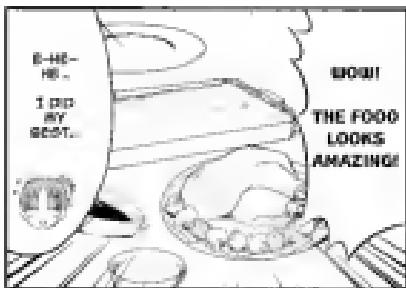












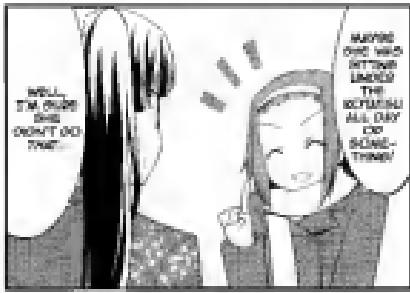


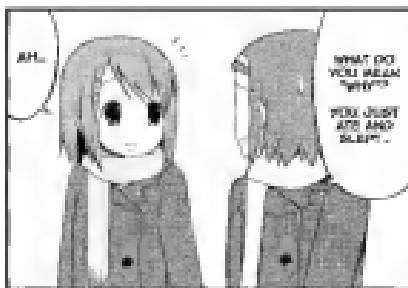














THESE ARE SO MANY PRACTICING DURING THE NEW YEAR HOLIDAYS, SO...



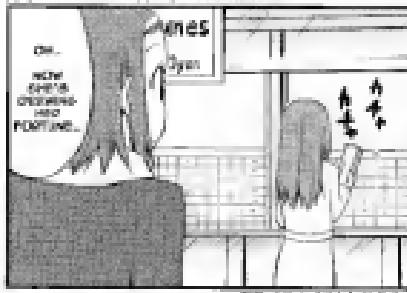
IN-THREE...
LUCKY HOLL...



NO, NOT PRACTICING...



11. *Boys' Day* (2005) students' school spirit. They year between 1st graders from a small school of memory (11. 1000px). They project power in order to become older and more comfortable in relation to the school in their daily activities by making drawings, a school motto, friends, etc. and then using the characters related to a school motto the same year.





SO WHAT DID YOU BUY AND EAT?



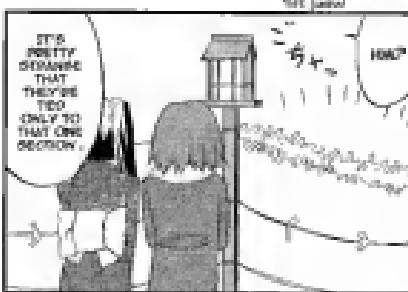
- TO GET BETTER AT GUITAR...



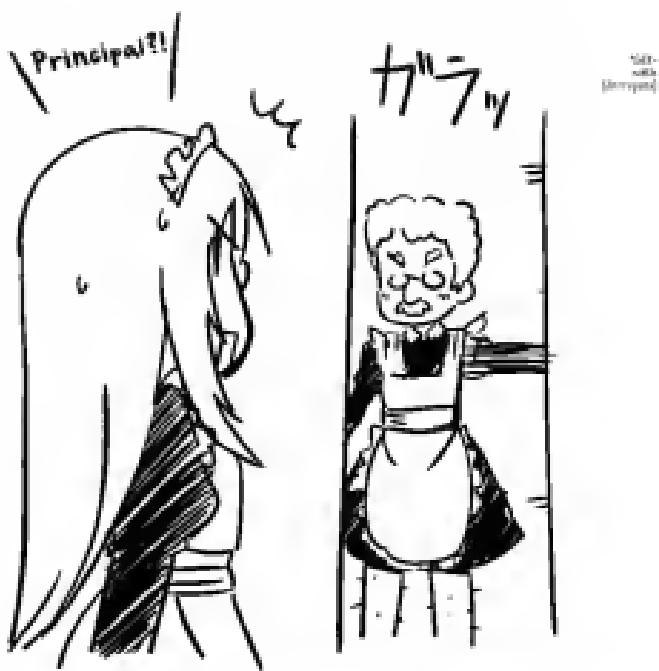
- TO GET TO EAT LOTS OF DELICIOUS FOOD!

- TO LOOK BETTER...

© 2004 by the author. No portion of this article [including any image] may be reproduced in whole or in part without the author's prior written consent, except for the purpose of briefly quoting the material.

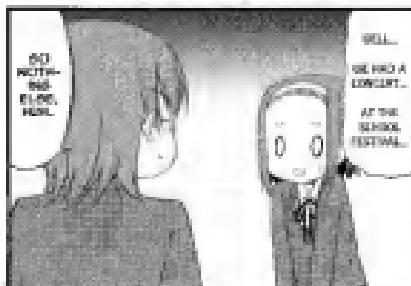
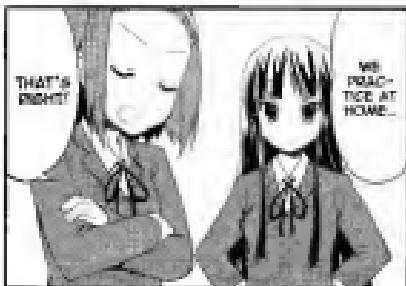


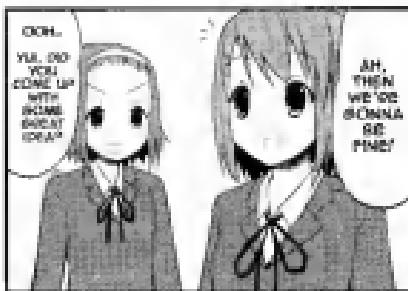






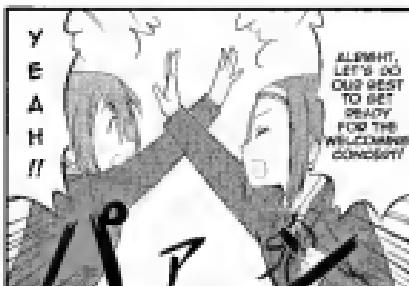
















102 - day drug (acted in)



キ
コ
ー
ン
ン



THEY
REALLY
LET US
HAVE THIS
TIME WITH
THIS
ONE...

IS COMING
TO YOUR
HOME?

MIN... -

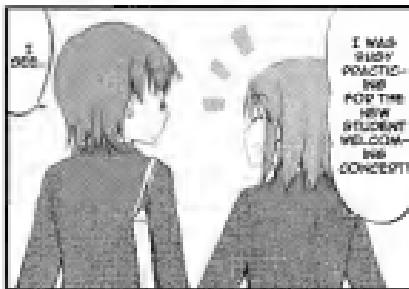
MIN.
I CLOSED
OFF...

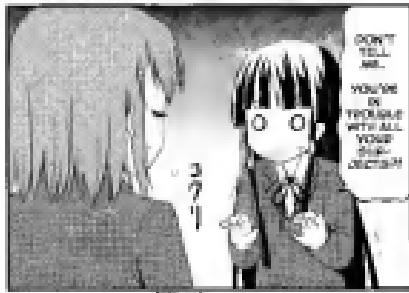
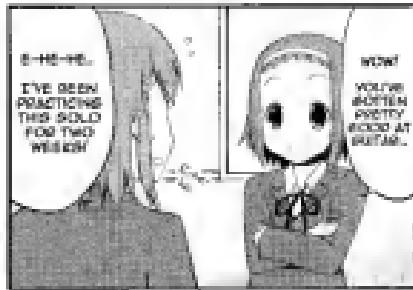
103 - selling girls



Today
is the
last day
of the
end-of-
term
exam.

HUH?

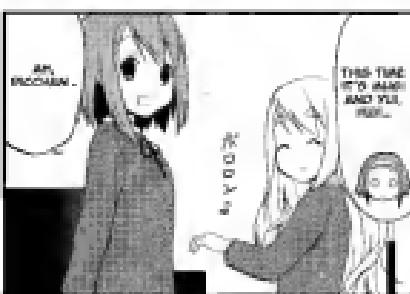


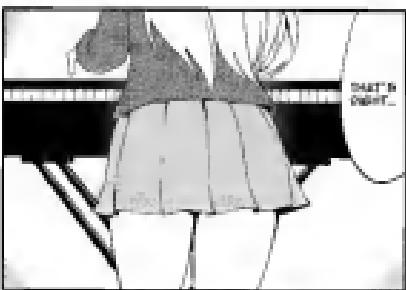


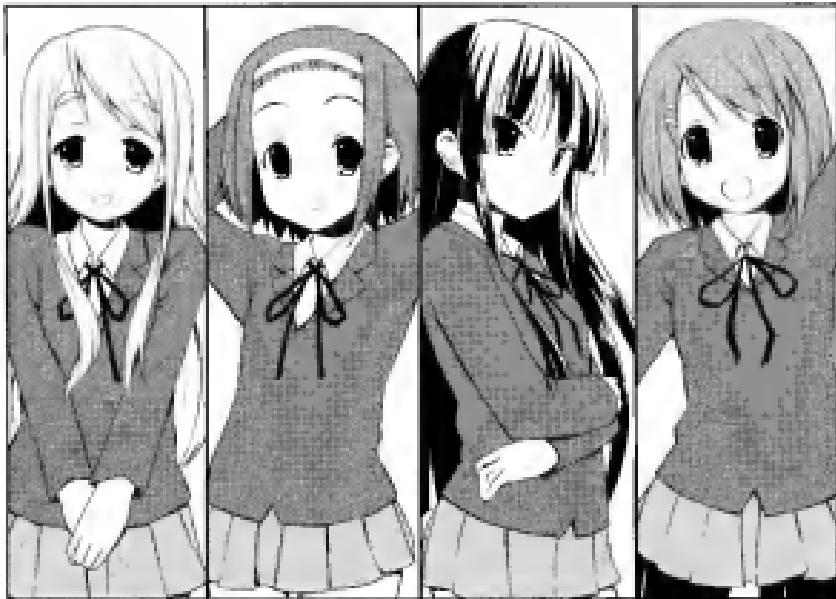










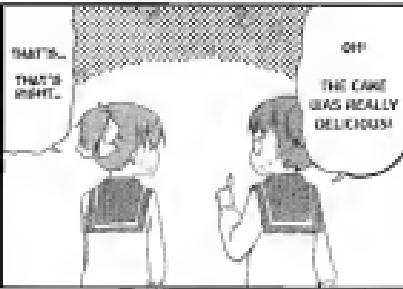
















I GIVE UP!

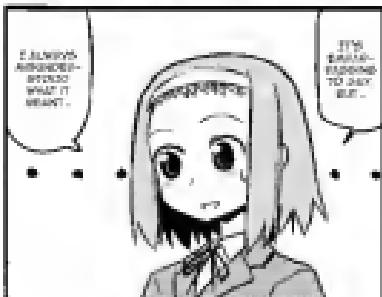
I GIVE UP!

It has "play" in Japanese characters (kanji) "guitar".
May become the first character of the name of the band.



Bo-ONI

Congratulations on the volume release.
Stick to your carry and keep up the
good work!



~AFTERWORD~

NICE TO MEET YOU, I AM KAKIRI.
FIRST OF ALL, THANK YOU VERY MUCH FOR PURCHASING K-ON! VOLUME 1.
THIS IS MY VERY FIRST BOOK!
SOMEHOW IT DOESN'T FEEL REAL, BUT.. IF YOU ENJOY IT EVEN JUST A LITTLE,
I WOULD BE HAPPY!

BY THE WAY, THOSE GUITARS IN THE PICTURE ON THE FLAP OF THE COVER ARE FROM
MY GUITAR COLLECTION. DOESN'T ANYONE GO "OH, REALLY?" WHEN THEY LOOK AT
THAT PICTURE? THAT'S RIGHT, THEY ARE LEFT-HANDED. THE PICTURE IS NOT REVERSED.
IT IS BECAUSE I AM A LEFTY THAT MID IS A LEFTY TOO.
SOMEWHERE DOWN THE ROAD IT WOULD BE NICE TO MAKE A MANGA ABOUT LEFTY'S
ANGUISH OR SOMETHING LIKE THAT (LOL).

FINALLY, I WOULD LIKE TO THANK MY MANAGER S-HARA-SAN,
WHOM I ALWAYS CAUSE TROUBLE,
DAOKI-SAN, WHO DREW WONDERFUL GUEST MANGA,
AND YOU, WHO BOUGHT THIS BOOK!

LET'S MEET AGAIN IN VOLUME 2!

©2005
KAKIRI



THIS BOOK IS A COMPILATION OF MATERIAL THAT FIRST APPEARED IN:

- MANGA TIME KIRARA HEISEI YEAR 19, MONTH 5 (MAY 2007) ISSUE THRU HEISEI YEAR 20 MONTH 4 (APRIL 2008) ISSUE
- MANGA TIME KIRARA CARAT HEISEI YEAR 20, MONTH 4 (APRIL 2008) ISSUE
- NEWLY COMMISSIONED DRAWINGS

KIRARA
MENU 193

MANGA TIME
KR
COMICS



K-ON!
けいおん！①

May 11, 2008 1st Printing
February 15, 2009 5th Printing

Author ©Kakifly

Publisher Itou Tomomi

Publishing Company Houbunsha Incorporated
112-8580 Tokyo, Bunkyo-ku, Kouraku 1-2-12
Phone: 03-3815-1521 (switchboard)
Wire Transfer Number: 00110-8-174056

Printing Company Mitsukuni Incorporated

Bookbinding Company SEIKO -BAINDARI- Incorporated

Printed in Japan 2008

Although every precaution is taken during the bookbinding process, if by any chance you receive a defective copy with some pages missing, or out of order, please send it to our general affairs department. Our company will send you a replacement copy free of charge.

ISBN978-4-8322-7693-2





9784832276932

ISBN978-4-8322-7693-2

C9979 ¥819E



1929979008192

Periodical 52201-94

Price: 819 Yen +Tax

!!古本!!



kakifly

HOUBUNSHA MUSIC TIME KR COMICS

KOMAE TIME
KR
COMICS



K-ON!

Thank you
for reading.



HOUBUNSHA

<http://www.davidsonusa.com>



K-ON!

2008.4.26
[K-ON!] SPECIAL BOOKCOVER
MELONBOOKS LIMITED EDITION.

NOT FOR SALE

It
is
th
n!



kakifly

HOZUMISHA MANGA TIME AIR COMICS

MANGA TIME
KR
COMICS



K-ON!

THANKS!

